

Peter Mayer 2018

Ohne Grenzen

Im Auftrag von Thomas Lechner

für Schlagwerk

Ohne Grenzen

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Glockenspiel
♩=70
l-r Tremolo
Shout repeatedly: "Simbabwe First"

Xylophon
l-r Tremolo
Shout repeatedly: "I am from and I hate this place"

Vibraphon
Ratsche und Pfeife
I am from Bulgaria And
Shout: "Austria First"

Marimba
Shout repeatedly: "I am from and I love my country"

Große Trommel
Sehr dichtes Tremolo mit improvisierten Akzenten auf 2 verschieden großen Becken
Gr. Trommel und 2 Becken
Bei jedem Beckenschlag eine Silbe schreiend: "Ku-a-la Lum-pur First" in dieser Art weiter
Ku a la lu mpur First Ku a....
improvisierte dichte Klangfläche am ganzen Set
Shout repeatedly: "I spent my childhood in China and now i became an Eskimo in Holland"

Drum Set
Bassdrum muss verstärkt sein - Fetter Hip-Hop Sound
Shout repeatedly: "My mum is from Serbia. Serbia First"

Pauken
♩=70
Shout repeatedly: "Sexual liberation First"

7

Glsp.

Xyl.

Rt.

I *sfz* love *fff* it

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.

brutal gehämmert

Detailed description: This page of a musical score features seven staves for percussion instruments. The top staff is for Glsp. (Glockenspiel), followed by Xyl. (Xylophone), Rt. (Snare Drum), Mar. (Maracas), another Mar. (Maracas), Gr. Tr. (Gong/Trigon), Dr. (Drum), another Dr. (Drum), and Pk. (Kick Drum). The Rt. staff includes the lyrics 'I love it' with dynamic markings *sfz* and *fff*. The Pk. staff is marked 'brutal gehämmert'. The score includes various rhythmic patterns, rests, and dynamic markings across the staves.

Scream: "I don't know if I am a woman"

11

Glsp.

Xyl.

Rt.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.

brutal gehämmert



17

Glsp.

Xyl.

Rt.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.

fff

p

fff

24

Gls.

Xyl.

Rt.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.

Heeeee...!!!!

Heeeee...!!!!

Heeeee...!!!!

Heeeee...!!!!

Heeeee...!!!!

Heeeee...!!!!

Heeeee...!!!!

Heeeee...!!!!

Heeeee...!!!!



32

Gls.

Xyl.

Rt.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.

sf

fff

39

Glsp.
Xyl.
Rt.
Mar.
Mar.
Gr. Tr.
Dr.
Dr.
Pk.

Detailed description: This block contains the musical score for measures 39 through 42. The instruments are arranged vertically from top to bottom: Glsp., Xyl., Rt., Mar. (Grand Staff), Mar. (Grand Staff), Gr. Tr., Dr., Dr., and Pk. The top staff (Glsp.) features a complex melodic line with many beamed notes. The Xyl. staff has a similar rhythmic pattern. The Rt. staff shows a steady pulse with occasional accents. The Mar. (Grand Staff) consists of two staves with various rhythmic patterns. The Gr. Tr. staff has a series of 'x' marks indicating cymbal effects. The Dr. (top) staff has a series of 'x' marks. The Dr. (bottom) staff has a melodic line with some rests. The Pk. staff has a continuous eighth-note pattern.



43

Glsp.
Xyl.
Rt.
Mar.
Mar.
Gr. Tr.
Dr.
Dr.
Pk.

Detailed description: This block contains the musical score for measures 43 through 46. The instruments are arranged vertically from top to bottom: Glsp., Xyl., Rt., Mar. (Grand Staff), Mar. (Grand Staff), Gr. Tr., Dr., Dr., and Pk. The top staff (Glsp.) has a series of rests. The Xyl. staff has a series of rests. The Rt. staff has a series of rests. The Mar. (Grand Staff) consists of two staves with various rhythmic patterns. The Gr. Tr. staff has a series of 'x' marks. The Dr. (top) staff has a series of 'x' marks. The Dr. (bottom) staff has a melodic line with some rests. The Pk. staff has a continuous eighth-note pattern.

48 **Stop Shouting**

Gls. *fff*

Xyl. *fff*

Rt. *fff*

Mar. *fff*

Mar. *fff*

Gr. Tr. *fff*

Dr. *fff*

Dr. *fff*

Pk. *fff*

Stop Shouting



53

Gls. *psub* *fff*

Xyl. *psub* *fff*

Rt. *psub* *fff*

Mar. *psub* *fff*

Mar. *psub* *fff*

Gr. Tr. *psub* *fff*

Dr. *psub* *fff*

Dr. *psub* *fff*

Pk. *psub* *fff*

58

Glsp. *p*

Xyl. *p*

Rt. *p*

Mar. *p*

Mar. *p*

Gr. Tr. *p*

Dr. *p*

Dr. *p*

Pk. *p*

63

Glsp. *fff*

Xyl. *fff*

Rt. *fff*

Mar. *fff*

Mar. *fff*

Gr. Tr. *fff*

Dr. *fff*

Dr. *fff*

Pk. *fff*

67 $\text{♩} = 230$

Glsp.

Xyl.

Rt.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk. $\text{♩} = 230$



75

Glsp.

Xyl.

Rt.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.

87

Gls.

Xyl.

Vibr. *f* *mf*

Mar. *mf*

Mar. *mf*

Gr. Tr.

Dr.

Dr.

Pk. *mf*



99

Gls. *ppp*

Xyl.

Vibr. *f* *f* *let ring*

Mar.

Mar.

Gr. Tr.

Dr. *p*

Dr.

Pk.

109

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.



118

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.

127

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

Dr.

Pk.

f

mf

Woodblocks

mf



136

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

W.B.

Pk.

fff

fff

fff

fff

fff

pp

fff

fff

f

fff

Improvise free wild and dense in free rhythm

144

Glsp.
Xyl.
Vibr.
Mar.
Mar.
Gr. Tr.
Dr.
W.B.
Pk.

Detailed description: This block contains the musical score for measures 144 through 150. It features nine staves: Glsp. (Glockenspiel), Xyl. (Xylophone), Vibr. (Vibraphone), Mar. (Maracas) in grand staff, Mar. (Maracas) in grand staff, Gr. Tr. (Gong/Trigon), Dr. (Drum), W.B. (Wood Block), and Pk. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with repeat dots is present at the end of measure 150.



151

Glsp.
Xyl.
Vibr.
Mar.
Mar.
Gr. Tr.
Dr.
W.B.
Pk.

Detailed description: This block contains the musical score for measures 151 through 156. It features the same nine staves as the previous block. The score continues with various musical notations, including notes, rests, and dynamic markings. A double bar line with repeat dots is present at the end of measure 156.

158

Glsp.
Xyl.
Vibr.
Mar.
Mar.
Gr. Tr.
Dr.
W.B.
Pk.

This musical system covers measures 158 to 164. It features nine staves: Glsp., Xyl., Vibr., Mar. (two systems), Gr. Tr., Dr., W.B., and Pk. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has one sharp (F#).



165

Glsp.
Xyl.
Vibr.
Mar.
Mar.
Gr. Tr.
Dr.
W.B.
Pk.

This musical system covers measures 165 to 171. It features nine staves: Glsp., Xyl., Vibr., Mar. (two systems), Gr. Tr., Dr., W.B., and Pk. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has one sharp (F#).

172

Glsp.
Xyl.
Vibr.
Mar.
Mar.
Gr. Tr.
Dr.
W.B.
Pk.

Detailed description: This block contains the musical score for measures 172 through 178. It features eight staves: Glass Harmonium (Glsp.), Xylophone (Xyl.), Vibraphone (Vibr.), two Maracas (Mar.), Gong (Gr. Tr.), Drums (Dr.), Wood Blocks (W.B.), and Cymbals (Pk.). The music is in 4/4 time. The Glsp. part consists of sustained chords. The Xyl. and Vibr. parts play rhythmic patterns. The Maracas play a steady accompaniment. The Dr. part has a consistent drum pattern. The W.B. part plays a rhythmic accompaniment. The Pk. part plays a rhythmic accompaniment.



179

$\text{♩} = 250$

Glsp.
Xyl.
Vibr.
Mar.
Mar.
Gr. Tr.
Dr.
W.B.
Pk.

sfz *p_{sub}* *fff*
sfz *p_{sub}* *fff*
f *let ring* *fff*
sfz *p_{sub}* *fff*
sfz *p_{sub}* *fff*
fff *p* *fff*
 $\text{♩} = 250$
sfz *p_{sub}* *fff*

Detailed description: This block contains the musical score for measures 179 through 185. It features the same eight staves as the previous block. The music is in 4/4 time. The tempo is marked as quarter note = 250. The score includes dynamic markings such as *sfz*, *p_{sub}*, *f*, *fff*, and *p*. The Glsp. part has a *let ring* instruction. The Mar. part has a *muted* instruction. The Dr. part has a *fff* marking. The Pk. part has a *fff* marking.

♩=240

189

Alle bis auf den Solisten verstecken sich hinter den Instrumenten

Glsp.

Xyl.

Vibr.

Mar. *harte Schlägel*

Mar.

Gr. Tr.

Dr.

W.B.

Pk.

fff

fff

fff

fff

Der Dirigent geht zu Marimba spieler, reißt ihm/ihr die Schlägel aus der Hand und spielt



198

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

W.B.

Pk.

Intervalle müssen nicht immer genau stimmen - so schnell wie möglich

206

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

W.B.

Pk.



212

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

W.B.

Pk.

223

Glsp.

Xyl.

Vibr.

Mar.

zieht der ist ein Po pel ist

Intervalle müssen nicht immer genau stimmen - so schnell wie möglich

Mar.

Gr. Tr.

Dr.

W.B.

Pk.



230

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

W.B.

Pk.

235

Glsp. Xyl. Vibr. Mar. Gr. Tr. Dr. W.B. Pk.



239

Glsp. Xyl. Vibr. Mar. Gr. Tr. Dr. W.B. Pk.

243

Glsp. Xyl. Vibr. Mar. Mar. Gr. Tr. Dr. W.B. Pk.



248

Glsp. Xyl. Vibr. Mar. Mar. Gr. Tr. Dr. W.B. Pk.

Gesungen (so hoch wie möglich)
 Po - pel isst Po - pel isst Po - pel Po - pel Po - pel isst
fff
 Gesungen (so hoch wie möglich)

theatralisch singen und spielen
 Wer die Wahr-heit aus der Na - se zieht Wer die Wahr-heit aus der Na - se zieht der ist ein Po - pel - ist
 Po - pel isst Po - pel isst Po - pel Po - pel Po - pel isst
 Gesungen

Gesungen sehr tief
fff
 Po - pel isst Po - pel isst Po - pel Po - pel Po - pel isst
 Gesungen sehr tief

Gesungen
fff
 Po - pel isst Po - pel isst Po - pel Po - pel Po - pel isst
 Gesungen

Po - pel isst Po - pel isst Po - pel Po - pel Po - pel isst
fff

270

Gls. *fff*

Xyl. *fff* muted

Vibr. *fff*

Mar. *fff*

Mar. *fff* muted

Gr. Tr. *fff*

Dr. *fff*

Dr. *fff* Crash Becken

Pk. *fff*

280

Gls. *fff*

Xyl. *fff*

Vibr. *fff*

Mar. *fff*

Mar. *fff*

Gr. Tr. *fff*

Dr. *fff*

Dr. *fff*

Pk. *fff*

285 $\text{♩} = 150$

Gls. $\text{♩} = 150$

Xyl. $\text{♩} = 150$

Vibr. $\text{♩} = 150$

Mar. $\text{♩} = 150$

Mar. $\text{♩} = 150$

Gr. Tr. $\text{♩} = 150$

Dr. $\text{♩} = 150$

Dr. $\text{♩} = 150$

Pk. $\text{♩} = 150$



290

ritardando
Glockenspiel

let ring
p

Vibraphon

Dirigent geht wieder ans zurück ans Pult

fff
Triangel

fff

fff

p

ppp

leise mit Händen auf Fell wischen

ppp

fff
Wohlflocks

fff

ritardando

295 $\text{♩} = 120$

Glsp. $\text{♩} = 120$

Xyl. *mp*

Vibr. *mf* *p*

Mar. *mp* *pp*

Mar. *ppp*

Gr. Tr. *pp* *p*

Dr.

W.B.

Pk. leise mit Händen auf Fell wischen $\text{♩} = 120$ *pppp* *pp* *ppp*



301

Glsp. *pppp*

Xyl.

Vibr.

Mar. *pppp*

Mar.

Gr. Tr.

Dr.

W.B.

Pk.

307

Glsp. Xyl. Vibr. Mar. Mar. Gr. Tr. Dr. W.B. Pk.

pp



316

Glsp. Xyl. Vibr. Mar. Mar. Gr. Tr. Dr. W.B. Pk.

mf

eher weiche Schlägel

p

p eher hektisch mit Händen auf Fellen wischen

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.
fff

Dr.

W.B.

Pk.



Glsp.

Xyl.

Vibr.
mp

Mar.
p

Mar.
fff

Gr. Tr.

Dr.

W.B.

Pk.
mp

Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

W.B.

Pk.



Glsp.

Xyl.

Vibr.

Mar.

Mar.

Gr. Tr.

Dr.

W.B.

Pk.

zwischen den Noten wie wild herumfucheln

f

pp

p

Glsp. 

Xyl.  ineinanderklingend

Vibr. 

Mar. 

Mar. 

Gr. Tr.  pp

Dr. 

W.B. 

Pk. 



Glsp. 

Xyl.  mp

Vibr.  mp

Mar. 

Mar.  mp

Gr. Tr.  pp

Dr. 

W.B. 

Pk. 

369

♩=100

wie wild reindreschen

Score for measures 369-371. The score includes parts for Glsp., Xyl., Vibr., Mar. (two staves), Gr. Tr., Dr., W.B., and Pk. The music is in 2/4 time and features a complex rhythmic pattern of sixteenth notes. The lyrics "wie wild reindreschen" and "harte Schlägel" are present. Dynamics include *fff* and *ff*. A tempo marking of ♩=100 is shown at the beginning of the section.



372

Score for measures 372-374. The score includes parts for Glsp., Xyl., Vibr., Mar. (two staves), Gr. Tr., Dr., W.B., and Pk. The music continues with the same rhythmic pattern. The lyrics "wie wild reindreschen" are present. Dynamics include *fff*. A tempo marking of ♩=100 is shown at the beginning of the section.

373

Musical score for measures 373-376. The score includes parts for Gls. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Gr. Tr. (Gong), Dr. (Drum), W.B. (Woodblock), and Pk. (Percussion). Measures 373-376 feature a rhythmic pattern of eighth notes with a triplet feel. The Maracas part has a distinct rhythmic pattern. The Dr. part has a simple pattern. The W.B. part has a simple pattern. The Pk. part has a simple pattern.



374

Musical score for measures 374-377. The score includes parts for Gls. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Gr. Tr. (Gong), Dr. (Drum), W.B. (Woodblock), and Pk. (Percussion). Measures 374-377 feature a rhythmic pattern of eighth notes with a triplet feel. The Maracas part has a distinct rhythmic pattern. The Dr. part has a simple pattern. The W.B. part has a simple pattern. The Pk. part has a simple pattern. The score includes dynamic markings such as *fff* and *let ring*, and a triplet marking *3*.